

Juan Domínguez' work feeds off of questions. Questions regarding the medium theatre. Questions on the parameters of dance: space and time. How can it be e.g. that theatrical representation produces an emotional reality for the spectator? A reality, based on an illusion, a non-reality: someone acts a broken leg, an orgasm. Domínguez tries to let the audience experience this in-between of reality and fiction, by repeatedly building up stories, in order to tear them down again. Thereby opening up a space of the possible, the imaginable, between reality and fiction, as it could have been, as it could become. The fiction itself thereby also always seems like an interaction of the visible and the invisible, of that which we know of and that which we can (only) assume, what we expect, (secretly) hope for. "Who are you? What do you want? What are you thinking?" Domínguez asks the audience and in doing so conceives of theatre as a space of reflection.

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Excerpt from the Dance Platform ProgrammBUCH 2006